The New York Philharmonic returns for an unforgettable week of events, including an exclusive Gala Concert and Dinner. More than 100 student and community voices will join the musicians onstage for the grand finale of Beethoven’s Ninth Symphony. Considered to be his masterpiece, you’ll be swept up in the grandeur and triumph of “Ode to Joy.”

This special Gala event is a standalone concert and is not included in any subscription package. All tickets to the Gala Concert include a celebratory reception held in the Marinlynn and Carl Thoma Atrium as well as complimentary parking in the 4th Avenue Garage.

Gala Concert Tickets
Orchestra Level $250 | Box Level $300 | Balcony Level $200
Ticket pricing is only for the Gala Concert and does not include the Gala Dinner.

The elegant Gala Dinner, held immediately after the Concert in the ConocoPhillips OSU Alumni Center, is available exclusively to members of the McKnight Center’s Director’s Circle of donors. To be included on the invitation list, contact Amy Miller, Director of Development, at amiller@osu.edu or (405) 385-2139.

The celebration continues throughout the weekend when the New York Philharmonic welcomes guest soloists for concerts featuring some of the most challenging and well-known works in classical repertory. Gil Shaham is one of the foremost violinists of our time: his flawless technique combined with his inimitable warmth and generosity of spirit has solidified his renown as an American master. Conrad Tao has appeared worldwide as a pianist and composer and has been dubbed “the kind of musician who is shaping the future of classical music” by New York Magazine.
Chicago Symphony Orchestra

Riccardo Muti, Music Director

Saturday, January 28, 2023 | 8 PM

Beethoven | Coriolan Overture, Op. 62
Beethoven | Symphony No. 9 in F Major, Op. 93
Lydov | The Enchanted Lake, Op. 62
Mussorgsky | Pictures at an Exhibition

The Chicago Symphony Orchestra is consistently hailed as one of the world’s leading orchestras. Led by Riccardo Muti, one of the world’s preeminent conductors, the orchestra has nurtured its legacy while supporting a new generation of musicians and composers. Mr. Muti has announced his retirement at the close of this season, making this concert an extra-special opportunity to experience his expertise and artistry at the musical podium.

RICCARDO MUTI "INJECTS A SENSE OF INTERPRETATIVE SUSPENSE AND FORCES LISTENERS TO SET UP AND LISTEN AGAIN" - Chicago Sun-Times

Curtis on Tour

The Nina von Maltzahn Global Touring Initiative of the Curtis Institute of Music

Friday, March 24, 2023 | 7:30 PM

Stravinsky | L’Histoire du Soldat, (The Soldier’s Tale)
Soojin Kim, violin | David Shifrin, clarinet | John de Lancie, narrator

A thrilling tale of trickery and magic, Igor Stravinsky’s L’Histoire du Soldat comes to life through an ensemble of musicians from the Curtis Institute of Music. “One of the world’s leading music academies” (BBC Culture), Curtis’s performers team up with beloved actor and narrator John de Lancie, who voices the characters; award-winning performer David Shifrin (Clarinet ’71); and prominent recitalist Soojin Kim (Violin ’99). The program, designed for audiences in North America, also features works by Penderecki, Poulenc, and Curtis alumnus Viet Cuong.

Curtis on Tour features extraordinary emerging artists alongside celebrated alumni and faculty. Since the program was established in 2003, Curtis on Tour ensembles have performed more than 375 concerts in over 100 cities in Europe, Asia, and the Americas.

5th Annual Chamber Music Festival

Anne-Marie McDermott, Artistic Director

Featuring:
Christopher Costanza, cello
Erica Kewley, violin
Ida Kavafian, violin
Anthony Marano, double bass
Paul Neubauer, viola
Tara Helen O’Connor, fluke

On-Stage Soirée
Thursday, November 3, 2022 | 6 PM

Boccherini | Flute Quintet in G Major
Mozart | Piano Concerto in D minor (arr. Czerny)

The Festival kicks off once again with a Soirée musical evening. This memorable evening includes cocktails, a delicious catered dinner with the musicians, and an intimate concert. It’s one of the most exciting ways to experience the talents of these world-class artists.

On the list of the Executive Director’s Circle are invited to attend this exciting and exclusive event. To be included on the festival list, contact Amy Miller, Director of Development at amiller@ossfgiving.com or (405) 385-2139.

Festival Performances
Friday, November 4, 2022 | 7:30 PM

Hummel | Piano Quintet in E flat, Op. 87
Schubert | “Trockne Blumen” Variations for flute and piano
Tschaikovsky | Piano Trio in A minor, Op. 50

Sunday, November 6, 2022 | 3 PM

Dvořák | String Quintet No. 2, Op. 77

Other works to be announced

Our popular Chamber Music Festival returns for its fifth season of incredible performances. Artistic Director and celebrated pianist Anne-Marie McDermott has selected a variety of moving works that will entertain classical aficionados and novices alike. Hummel, regarded during his time as a prodigy on piano, showcases lyrical charm and sublime passion. Schubert’s “Trockne Blumen” is a singular virtuoso composition that features immensely difficult passages for flute. Tschaikovsky’s Piano Trio is symphonic in scale, alternating between soaring and euphoric and tragic and funereal. The double bass featured in Dvořák’s String Quintet brings a fullness of sound and a rich chamber texture to this early work that is both energetic and expressive. More works to be announced closer to the Festival.
Late Night with Leonard Bernstein

Sara Evans
Friday, September 9, 2022 / 7:30 PM

Over the last two decades, Sara Evans has carved out a successful career anchored by her insightful songwriting and warm, evocative voice. Now, the multi-platinum entertainer is at the top of her game. "A singer with a big voice who knows what to do with it," (NPR), Ms. Evans’ sound encompasses a broad range of styles, shifting between traditional country and a more pop and rock-inspired crossover. As the fifth most-played country radio female artist, several of her singles have reached number one on the Billboard country songs chart, including "No Place That Far," "Suds In The Bucket," "A Real Fine Place To Start," and "Born to Fly."

— San Diego Times

The Legendary Count Basie Orchestra

Directed by Scotty Barnhart / Guest Vocalist Carmen Bradford
Friday, March 3, 2023 / 7:30 PM

In the history of jazz music, there is only one bandleader that has the distinction of having his orchestra still performing sold-out concerts all over the world with members personally chosen by him, for over 30 years after his passing. Pianist and bandleader William James “Count” Basie was and is still an American institution that personifies the grandeur and excellence of jazz. The Count Basie Orchestra continues the excellent history started by Basie of stomping and shouting the blues, as well as refining those musical particulars that allow for the deepest and most moving of swing.

Buddy Guy
Friday, October 7, 2022 / 7:30 PM

 Legendary American blues guitarist and singer Buddy Guy proves that “The Blues is Alive and Well.” Winner of eight Grammy Awards, the National Medal of Arts, and a recipient of the Kennedy Center Honors, Buddy is the reigning patriarch of the blues. Having inspired generations of musicians and rock icons, Rolling Stone ranked him 23rd in the magazine’s “100 Greatest Guitarists of All Time.”
Legally Blonde
The Musical

Thursday, November 10 and Friday, November 11, 2022 | 7:30 PM

Fabulously fun and international award-winning Legally Blonde - The Musical is the ultimate Broadway tribute to Girl Power! The story follows the transformation of Elle Woods as she tackles stereotypes, sexism, snobbery and scandal in pursuit of her dreams, and proves that you can be legally blonde and STILL the smartest person in the room. Based on the beloved movie, Legally Blonde - The Musical will take you from the sorority house to the halls of justice with Broadway’s brightest new heroine and, of course, her Chihuahua, Bruiser.

“A high-energy... hymn to the glories of girliness.”

THE NEW YORK TIMES

On Your Feet!

Thursday, February 2 and Friday, February 3, 2023 | 7:30 PM

Her voice. His vision. Their story. On Your Feet! is the inspiring true story about heart, heritage and two people who believed in their talent — and each other — to become an international sensation: Gloria and Emilio Estefan. This all-new exhilarating original musical is winning the hearts of critics and audiences alike, with The New York Times cheering, “The very air in the room seems to vibrate in this undeniably crowd-pleasing musical!” Featuring some of the most iconic songs of the past quarter-century, including “Rhythm Is Gonna Get You,” “Conga,” and of course, “Get On Your Feet.” Prepare to be on your feet from start to finish!

“Packed with a seductive beat, tender heart & genuine joy!”

THE HOLLYWOOD REPORTER

An Evening with Renée Elise Goldsberry

Friday, April 28, 2023 | 7:30 PM & Saturday, April 29, 2023 | 7:30 PM

Renée Elise Goldsberry is a multi-hyphenate actress and singer who has delivered award winning performances both on Broadway and the screen. Best known for her Tony Award-winning performance as Angelica Schuyler in the musical phenomenon Hamilton, she has also starred on Broadway in The Color Purple, The Lion King, and Rent. You can currently watch her in Tina Fey’s hit comedy Girls5eva on NBC’s Peacock Network. Ms. Goldsberry will perform her favorite music from Broadway along with a tribute to the great Aretha Franklin.

Tony Award Winner

Best Featured Actress in Hamilton
Elf In Concert with the Tulsa Symphony
Thursday, December 1, 2022 | 7 PM

Experience your favorite Christmas film transformed with the music of a live symphony orchestra in Elf In Concert! For the first time ever, audiences can rediscover the magic of this holiday classic while the Tulsa Symphony Orchestra performs John Debney’s wonderful score and Santa Clausesoars across the big screen in high-definition.

The McKnight Center
Family Series

The Swingles
Saturday, December 3, 2022 | 7:30 PM

For more than half a century, The Swingles have pushed the boundaries of a cappella vocal music. The seven young singers that make up today’s London-based group are driven by the same innovative spirit that has defined the five-time Grammy Award-winning ensemble since they first made waves in the 1960s. This special holiday concert features the group’s signature inventive twists on contemporary holiday music, along with everyone’s favorite classics and carols, conjuring up wintery images of gentle snowfall and fireside singalongs.

The Adventures of Tortoise and Hare: The Next Gen
Friday, September 16, 2022 | 8:30 PM

Lightwire Theater brings the classic fable of the slow and steady Tortoise and the nimble but overconfident Hare to dazzling life. Creators Ian Carney and Corbin Popp build a magical world with electroluminescent wire and puppetry that all ages find fascinating to watch. With spectacular visuals, poignant storytelling, and a variety of musical accompaniment, the entire family will love this new take on the time-honored story.

Acoustic Rooster’s Barnyard Boogie: Starring Indigo Blum
Saturday, March 11, 2023 | 3 PM

New York Times best-selling author Kwame Alexander brings two of his beloved children’s books — Acoustic Rooster and Indigo Blumé — to the stage in this exciting musical commissioned by the Kennedy Center. Barnyard Boogie tells a story about being scared, being brave, and believing in yourself. With special guests like Duck Ellington and Ms. Dairy Parton — and Acoustic Rooster himself — this musical adaptation will have children (and families) dancing in their seats.

Peter Pan
Silent Film with Live Organ Performance by Peter Kransinski
Sunday, April 2, 2023 | 3 PM

Organist Peter Kransinski returns to The McKnight Center for his fourth season, this time to bring to life J.M. Barrie’s tale of the boy who refused to grow up, Peter Pan. This silent adventure film, first released in 1927, was celebrated at the time for its innovative use of in-camera special effects that are still impressive to today’s audience. A delightful and unique film experience, Mr. Kransinski’s musical mastery will take you on an exhilarating journey to Never Never Land.
### McKnight Center 2022-2023 Season Calendar and Subscription Packages

**WE GUARANTEE YOU’LL BE ENTERTAINED ALL SEASON LONG**

Our subscription packages have been curated with your interests in mind. For the most devoted arts enthusiast, the **McKnight Master** package provides you with tickets to almost every performance of the season. For those who want to enjoy the very best in classical music, our **Classical** package includes every iconic moment. Our **Broadway** package is perfect for those who love musical theater, and our **Sampler** option lets you try an eclectic mix of performances throughout the year.

### New this year! Our **Pep Rally** package includes three diverse and thrilling performances scheduled for the Friday before OSU Cowboy Football home games. Enjoy a pre-performance tailgate party in our outdoor plaza, then head inside to experience some of the top artists in the entertainment industry.

*Indicates a repeat performance. McKnight Master Full subscribers are seated on Opening Night. All other subscribers are seated on Encore Night.*

**New York Philharmonic Gala, Chamber Music Festival Soiree, The Adventures of Tortoise and Hare, and Acoustic Rooster are add-on performances and are not included in any subscription package.

### Box Office 405.744.9999 | McKnightCenter.org

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<th>Event/Musician</th>
<th>Dates</th>
<th>Time</th>
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<tr>
<td><em>The Adventures of Tortoise and Hare: The Next Gen</em>*</td>
<td>Friday, September 16, 2022</td>
<td>8:30 PM</td>
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<td>Peter Pan: Silent Film with Organist Peter Krasinski</td>
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Subscription Pricing

As a subscriber you'll enjoy benefits like guaranteed seats to in-demand performances, the option to keep your favorite seats year after year, and discounts of 15% off single ticket prices.

Please note: Package pricing is per person and includes fees and taxes.

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Seating Area

How to order your season tickets

There are four easy ways to purchase your season tickets:

1. Call the Lou and Jim Morris Box Office at (405) 744-9999.
2. Visit the Lou and Jim Morris Box Office in person.
3. Order online when you login or create an account at McKnightCenter.org. Renewing subscribers have the option to claim a reservation, which automatically reserves you into the same seats and package type. New subscribers will have access to online ordering in mid- to late-summer.
4. Mail your completed order form to:
   The McKnight Center for the Performing Arts
   Attn: Box Office
   705 W University Ave
   Stillwater, OK 74074

Lou and Jim Morris Box Office hours:
Monday–Friday, 9AM–4PM.

Have questions or want to make changes? Our dedicated team is ready to help you plan your season.

Payment types accepted: All major credit cards, cash, check.

Support the McKnight Center

The McKnight Center for the Performing Arts is a catalyst for transformational change at Oklahoma State University, the Stillwater community, and beyond. We seek to inspire, transform, and educate through once-in-a-lifetime cultural experiences, educational collaborations, and community alliances.

We rely on our family of loyal donors to help us continue to grow as a cultural destination, attracting an international roster of superb artists and performers to the center through prestigious partnerships.

Donors receive a variety of benefits that may include access to private or shared Box Level seating and the Inasmuch Foundation Patrons Lounge, invitations to special events, and more, depending on the level of sponsorship.

Contact Amy Miller, Director of Development at amiller@osugiving.com or (405) 385-2139 for more information.