We would like to share with you the most amazing season!

THE BOOK OF MORMON
APRIL 1 & 2, 2024
The inimitable New York Philharmonic returns to Stillwater to thrill us with three distinct concert experiences featuring guest artists and music that you won’t want to miss.

Violinist Stefan Jackiw has been described as “brilliantly skillful and selflessly musical” (The Financial Times). He’ll perform one of the most popular works for violin from the 20th century, Samuel Barber’s Violin Concerto. A tremendously versatile artist, Jeff Tyzik will share the conducting podium with Mo. van Zweden to entertain us with an evening of popular music from our favorite movies. McKnight Center audience favorite, Anne-Marie McDermott, will perform Mozart’s Piano Concerto No. 20, a work that takes us on an emotional journey from stormy to jubilant.

The orchestra’s unique residency at The McKnight Center will include engaging pre-concert conversations, masterclasses for OSU Greenwood School of Music students (free and open to the public to observe), a special children’s concert for Stillwater Public Schools, and more. Experience what everyone has been talking about when the icon from the Big Apple returns to Stillwater!

Jaap van Zweden, Music Director

We welcome the musicians with a celebratory Gala Concert and Dinner. Tickets to the Concert are included in select subscription packages. All tickets to the Gala Concert include a special pre-concert reception in the Marilynn and Carl Thoma Atrium as well as complimentary parking in the 4th Avenue Garage.

Tickets to the elegant Gala Dinner following the concert are available exclusively to members of the Director’s Circle of donors. The Gala Dinner features a delectable meal, opportunities to mingle with guest artists, and live entertainment. To be included on the invitation list, contact Amy Miller, Senior Director of Development, at amiller@osugiving.com or (405) 385-2139.

Jaap van Zweden, conductor

Barber | Violin Concerto

Jeff Tyzik, conductor

Williams

SATURDAY NIGHT AT THE MOVIES

Saturday, September 23, 2023 | 7:30 PM

Jeff Tyzik, conductor

P Preludes: Pre-Concert Conversations One Hour Prior to Performance

Williams

Steiner

Williams

Arr. Tyzik

Williams

Bernstein

Arr. Peress

Williams

Jaap van Zweden, conductor

Rossini

J. Strauss II

J. Strauss II

Ravel

NEW WORLD SYMPHONY

Sunday, September 24, 2023 | 2 PM

Jaap van Zweden conductor

Anne-Marie McDermott, piano

Beethoven

Mozart

Dvořák

SATURDAY NIGHT AT THE MOVIES

Friday, September 22, 2023 | 6 PM

Jaap van Zweden, conductor

Stefan Jackiw, violin

Barber | Violin Concerto

Copland | Symphony No. 3

Jeff Tyzik, conductor

Williams

Steiner

Arr. Tyzik

Williams

Bernstein

Arr. Peress

Williams

Jaap van Zweden, conductor

Rossini

J. Strauss II

J. Strauss II

Ravel
CHAMBER MUSIC
At The McKnight
Anne-Marie McDermott, Artistic Director
Featuring pianists Pedja Mužijević, Anton Nel, and Ilya Shmukler

For six seasons, chamber music has defined The McKnight Center experience – intimate and inspiring, playful and moving. This season, Artistic Director Anne-Marie McDermott reinvents the chamber music experience with an all-piano program, featuring venerated musicians from around the world.

Members of The McKnight Center’s Director’s Circle of donors are invited to attend the On-Stage Soirée, a popular evening of music and friendship. This memorable evening includes cocktails, a moving concert in the Recital Hall, and concludes with a delicious dinner onstage with the musicians. It’s one of the most exciting ways to experience the talents of these world-class artists. To be included on the invitation list, contact Amy Miller, Senior Director of Development, at amiller@osugiving.com or (405) 385-2139.

ON-STAGE SOIRÉE
Thursday, February 29, 2024 | 6 PM
Program to be announced from the stage.

PIANO SPECTACULAR
Sunday, March 3, 2024 | 3 PM
Preludes: Pre-Concert Conversations
One Hour Prior to Performance

Gershwin
An American in Paris
Ravel
La Valse
Smetana
Sonata in E Minor
Saint Saëns
Danse Macabre, Op. 40

Gounod
Waltz from “Faust”
Liszt
Hungarian Rhapsody No. 2 in C-sharp minor
Sousa
“The Stars and Stripes Forever”

YO-YO MA AND KATHRYN STOTT
Friday, April 5, 2024 | 7:30 PM

Cellist Yo-Yo Ma is an artist that is “universally beloved” (The Washington Post). He has dedicated his multi-faceted career to sharing his belief that music helps us to imagine and build a stronger society. The 19-time Grammy Award-winner is joined by longtime collaborator Kathryn Stott. Internationally recognized as one of Britain’s most versatile and imaginative pianists, the Washington Post wrote Stott is “every bit Ma’s equal, playing with striking individuality.” Together they have toured the globe and released multiple albums, enrapturing every audience with each note.

Fauré
Berceuse, Op. 16
Dvořák
Songs My Mother Taught Me
Assad
Menino
Boulanger
Cantique
Fauré
Papillon, Op. 77
Shostakovich
Cello Sonata in D minor, Op. 40
Part
Spiegel im Spiegel
Franck
Sonata in A Major for Violin and Piano

Yo-Yo Ma and Kathryn Stott have “a wonderfully warm and mutually responsive musical partnership that has blossomed in performances that are both generous and incisive.” —NPR

PHOTO BY JACQUI FERRY
PHOTO BY JASON BELL
The Fab Four are back by popular demand! Hailed by Rolling Stone as the “best Beatles tribute on Earth,” 1964 The Tribute meticulously recreates an early 60s live Beatles concert complete with period instruments, costumes, hairstyles, and onstage banter. You’re guaranteed to catch Beatlemania! This concert sold out in record time when they first performed in Stillwater in 2020, be sure to order your tickets early!

Times change and trends come and go, but the classic sounds of the past only appreciate with age. Postmodern Jukebox’s Life In The Past Lane Tour is a celebration of the greatest 20th century musical genres, fused with the recognizable hits of our own modern era, for the perfect patina of “vintage” and “modern.” As always, the band will bring the PMJ Universe to life with a cast full of today’s most exciting vocalists, instrumentalists, and tap dancers, to bring you the top-shelf entertainment experience for which PMJ is known. Whether you’re a vinyl aficionado or a TikTok fashionista, catch a ride with Postmodern Jukebox for an unforgettable trip through 100 years of timeless music.

Now celebrating its’ 100th anniversary, the Duke Ellington Orchestra is committed to the music, artistry and creative spirit of its founder, Edward “Duke” Ellington, the greatest jazz composer of the 20th century. In a career that spanned more than five decades, Ellington wrote over 2,000 compositions. His genius for melody and his mastery of texture, rhythm, and composition is unrivaled in all of jazz history. Today, the orchestra is led by saxophonist Charlie Young.

There’s nothing like a Chris Botti concert. He’s the complete package: a dazzling trumpeter at home in everything from jazz to pop to rock, a brilliant bandleader who lets his players shine, and a born showman whose joy at being onstage is infectious. See him live and you’ll understand why musical stars from Sting to Paul Simon to Joni Mitchell have been eager to share his stage.

“Velveteen jazz.”
-BBC Review

“His music is painting portraits... he’s always painting a portrait of everyday life, of celebrations, of sorrows.”
-Pianist Aaron Prado for Texas Public Radio

1964 The Tribute is not endorsed by or affiliated with Apple Corps, LTD.
On 9/11, the world stopped. On 9/12, their stories moved us all. This stirring and inspiring musical takes you into the heart of the remarkable true story of the small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11. During that fateful week, cultures clashed, and nerves ran high—but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. Celebrate the best of humankind and the best in all of us at Come From Away.

Pretty Woman

Based on one of Hollywood’s most beloved romantic stories of all time, Pretty Woman: The Musical, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell (Hairspray, Kinky Boots, Legally Blonde) and featuring an original score by Grammy-winner Bryan Adams and Jim Vallance. This Broadway hit will lift your spirits and light up your heart. Are you ready to fall in love all over again?

Run time: 2 hours and 30 minutes with one intermission. Recommended for ages 13 and up. Contains adult themes.

Pretty Woman: The Musical

Come From Away

An Evening With Sutton Foster

Pretty Woman: The Musical

The Book of Mormon

On 9/11, the world stopped. On 9/12, their stories moved us all. This stirring and inspiring musical takes you into the heart of the remarkable true story of the small town in Newfoundland that opened their homes to 7,000 stranded travelers on 9/11. During that fateful week, cultures clashed, and nerves ran high—but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships. Celebrate the best of humankind and the best in all of us at Come From Away.

“It takes you to a place you never want to leave!”
- Newsweek

Run time: 2 hours and 30 minutes with one intermission. Contains explicit language.

Sutton Foster is an award-winning actress, singer and dancer who has performed in 12 Broadway shows, most recently in the revival of The Music Man, starring alongside Hugh Jackman. She originated roles in the Broadway productions of The Drowsy Chaperone, Little Women, Young Frankenstein, and Shrek: The Musical, and her breakthrough performance in Thoroughly Modern Millie earned her a Tony Award. Ms. Sutton will perform favorite works from Broadway and beyond in this special Valentine’s Day concert.

“Foster’s vocals and bubbly personality shine.”
- MD Theatre Guide

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The Book of Mormon

The New York Times calls it “the best musical of this century.” The Washington Post says, “It is the kind of evening that restores your faith in musicals.” And Entertainment Weekly says, “Grade A: the funniest musical of all time.” Jimmy Fallon of The Tonight Show calls it “Genius. Brilliant. Phenomenal.” It’s The Book of Mormon, the nine-time Tony Award®-winning Best Musical.

Run time: 2 hours and 30 minutes with one intermission. Contains explicit language.
SCOTTY McCREEERY
Pep Rally Concert

Friday, September 15, 2023 | 7:30 PM
Singer-songwriter Scotty McCreery rose to fame as the 10th-season winner of American Idol at just 17 years old. His debut studio album, Clear as Day, was certified platinum, and the rising country star went on to earn back-to-back No. 1 hits and numerous American Country Music Awards. As a performer, he’s been called “timeless” and “flawless” (Taste of Country) with a “rich, resonant voice” (Billboard).

MARTINA McBRIDE
The Joy of Christmas Tour

Saturday, December 2, 2023 | 7:30 PM
Multiple Grammy® nominee Martina McBride has sold over 23 million albums, including 20 Top 10 singles and six #1 hits. She’s earned more than 15 major music awards, including four wins for CMA Female Vocalist of the Year and three wins for ACM Top Female Vocalist. This holiday season, she’ll be treating audiences to an intimate and cozy holiday concert featuring jubilant renditions of timeless holiday classics we all know and love.

“‘It’s really a show for the whole family. You’ll leave with a warm feeling.’”
-Martina McBride

HOW THE GRINCH STOLE CHRISTMAS
In Concert with the Tulsa Symphony

Thursday, November 30, 2023 | 7 PM
Dr. Seuss’ How the Grinch Stole Christmas is a celebration of the holiday spirit no home should be without! Why is the Grinch such a grouch? No one seems to know, until little Cindy Lou Who takes matters into her own hands and turns both Whoville and the Grinch’s world upside down, inside out, and funny side up in her search for the true meaning of Christmas.

The Tulsa Symphony Orchestra performs the score live onstage alongside the classic movie starring Jim Carrey. This is an enchanting holiday tradition your entire family will love.

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THE CAMERAMAN
Silent Film with Organist Peter Krasinski

Sunday, March 10, 2024 | 3 PM
Hailed as a film accompanist extraordinaire, Peter Krasinski improvises incredible concerts that are a favorite among audiences every season. Peter creates movie atmosphere, character themes, and emotions that bring the story to life. This season, he’ll transport you to Buster Keaton’s silent romantic comedy The Cameraman, seamlessly blending movies and music. A hilarious film starring Keaton in top form, it features a mischievous monkey, masterful gags, and was considered to be a “perfectly constructed comedy” by MGM film studios.

Preludes: Pre-Concert Conversations
One Hour Prior to Performance
We guarantee you'll be entertained all season long!

Our subscription packages have been curated with your interests in mind. For the most devoted arts enthusiast, the McKnight Master package provides you with tickets to every performance of the season. For those who want to enjoy the very best in classical music, our Classical package includes every iconic moment. Our Broadway package is perfect for those who love musical theater, and our Pep Rally option lets you try an eclectic mix of performances paired with an entertaining pre-concert tailgate in our outdoor plaza.

### McKnight Master

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### Classical

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### Pep Rally

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### Broadway

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### PRELUDES: PRE-CONCERT CONVERSATIONS

Enhance your concert experience with free pre-concert conversations! Join us in the Recital Hall one hour prior to the concert for a casual discussion with our distinguished guest artists. Look for the above symbol designating concerts that include Preludes.

*Indicates a repeat performance. McKnight Master Full Subscribers are seated on Opening Night. All other subscribers are seated on Encore Night.

**The On-Stage Soiree is only available to Director’s Circle members and is not included in any subscription package.

**The Cameraman

- Silent Film with Organist Peter Krasinski
  - Sunday, March 10, 2024 | 3 PM

**The Book of Mormon*

- Monday, April 1, 2024 | 7:30 PM OR
- Tuesday, April 2, 2024 | 7:30 PM

**The On-Stage Soirée**

- Thursday, February 29, 2024 | 6 PM

**Chamber Music: Piano Spectacular**

- Sunday, March 3, 2024 | 3 PM

**Chamber Music: On-Stage Soirée**

- Thursday, February 29, 2024 | 6 PM

**Yo-Yo Ma and Kathryn Stott**

- Friday, April 5, 2024 | 7:30 PM
Subscription Pricing

As a subscriber you’ll enjoy benefits like guaranteed seats to in-demand performances, the option to keep your favorite seats year after year, flexible payment plans, savings of 15% off regular ticket prices, and discounts when purchasing additional tickets.

Please note: Package pricing is per person and includes fees and taxes.

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Pricing varies by selection.

How to order your Season Tickets

There are three easy ways to purchase your season tickets.

1. Call the Lou and Jim Morris Box Office at (405) 744-9999.
2. Visit the Lou and Jim Morris Box Office in person.
3. Order online when you login or create an account at McKnightCenter.org.

Lou and Jim Morris Box Office hours:
Monday-Friday, 9AM-4PM.

Payment types accepted: All major credit cards, cash, check.

Join the Director’s Circle

Like most performing arts organizations, we rely on our family of donors to help us continue to grow as a cultural destination, attracting an international roster of superb artists.

The Director’s Circle is The McKnight Center’s most loyal group of donors. With annual gifts of $5,000 or more, members receive benefits including access to the Patrons Lounge during intermissions, invitations to the Bright Night Gala Dinner and the Chamber Music Soiree, Meet & Greet receptions with the artists, and more.

For information, contact Amy Miller at amiller@osugiving.com or 405.385.2139.

Create Your Own Subscription

Our flexible “Create Your Own” ticket package gives you the freedom to pick and choose your favorite events to curate your own personalized season. Select three or more different performances to create your package and access the same savings as above. Pricing varies by selection.

Single tickets to individual performances on sale beginning August 1. Discounts available for groups and students. Contact the box office for more information.